

SINGING OPPORTUNITIES



2015 GATHERING

Noon Sings: *Come sing your heart out for an hour. Bring your own copy of Rise up Singing if you have one. Some copies available. Instruments welcome.*

Led by Aaron Fowler and Laura Dungan.

Noon–1 pm, Monday–Friday Blue Ridge Multipurpose A&B

Rounds: *Sacred and secular, old and new. For both experienced and novice singers. Come to sing, learn new rounds from others and share yours.*

Led by Valerie Groszmann

1:30 pm, Monday–Friday Coulter 173

Shape Note Singing: *from the Sacred Harp, is a vigorous, four-part, a capella hymn singing tradition that is growing in popularity among Friends. Open to new and experienced singers alike. Come and go as you wish. Not a workshop, but some instruction will be provided.*

Led by Charlotte Ehrman.

3:15–5:30 pm, Monday-Friday, (except Wednesday) Killian 107

Renaissance Music: *Part singing of vocal music, mainly European, 13th-17th centuries, including chant, canon, chanson, madrigal, and motet. Minimal sight-singing ability or a good ear are welcome. Goal: hearing and performing beautiful music with joy.*

Led by LVM Shelton

4:30pm, Monday–Friday (except Wednesday) Killian 220

Final Sing: *from Rise Up Singing. Led by Aaron and Laura*

Lift your voice and let the people sing! Join us as we raise our voices one last time during this year's 2015 Gathering.

9:15-11:30p.m, Friday in UC Illusions

Watch the Daily Bulletin for more opportunities both for instrumental and singing opportunities, including group “jam” sessions!

Music Events 2015

Want to organize a singalong, jam session, drumming, or other musical event, and need a space? Leave a message under “MUSIC NOTES” on the bulletin board!

Gamelan: *A gamelan is a musical ensemble of Indonesian origin consisting of tuned gongs, chimes, drums and flutes, and was created initially as a way to summon gods. We'll explore the historical, community and spiritual aspects of the gamelan and join together in daily experiences of improvisational nature, as well as learning the traditional gamelan's 4-7 note notation system. Depending on interest, we may work towards a performance at week's end, which will not be mandatory. No prior musical experience is necessary! Led by Will Peebles and Gretchen Morse*

3:15 Monday-Friday (except Wed) Coulter 451

Flying Hippo Concert with Scott Holmes

Scott Holmes, activist, lawyer and plenary speaker for Monday evening is also a singer songwriter and the founder of Flying Hippo! Scott plays original and classic kids' music, tells stories, juggles, dances, and brings children of all ages together to make a joyful noise. All are welcome!

1:30 – 2:30 Monday Courtyard between Balsam and Blue Ridge Residence Halls Rain site: Coulter Recital Hall

A Concert to Lift You Up

Join Laura Dungan and Aaron Fowler from Kansas, with songs that stir the Soul, lift your Spirit, and bring Hope from the Heartland in these challenging times. All ages encouraged to attend. Add your voice to the celebration.

3:30 Tuesday Coulter Recital Hall

Richard Allen's 2000 Years Ago in Jerusalem: *is a group of eight original pieces titled: Showing Up, The Chief Priests On Thin Ice, The Last Supper, Gethsemane, Crucifixion, Grief and Despair, First Light of the New Week, "I Am With You Always". These pieces have come to me from God over a 20 year period. I love playing them. They do not direct judgment toward people who do not believe in the resurrection. They take 15 minutes to play. All age groups like them. I generally take a few minutes to introduce the pieces, and leave time for reflection after them. The Atlanta Friends Meeting has issued a minute in support of this ministry*

4:30 Thursday Coulter 173

Watch the Daily Bulletin for more opportunities both for instrumental and singing opportunities, including group “jam” sessions!