Noon Sings: Come sing your heart out for an hour. Instruments welcome. We'll sing this year from Annie & Peter’s new songbook Rise Again. Bring your copy if you have one. This is a great chance to learn songs from the new book and avoid long lines in the dining hall. Copies will be available to borrow. Led by Peter Blood, Annie Patterson, Laura Dugan and Aaron Fowler Gorecki Center 204, C Noon–1 pm, Monday–Friday

Rounds: Sacred and secular, old and new. For both experienced and novice singers. Come to sing, learn new rounds from others and share yours. Led by Valerie Groszmann BAC 130, 1:30 pm, Monday–Friday (except Wednesday)

Hymn Singing: Bring your own copy of Worship in Song if you have one. Led by Carol Crawford BAC: Recital Hall, 1:30pm Monday-Friday (except Wednesday)

Song Writing with Larry Long of the American Roots Revue facilitating: “Be Humble, Be Faithful, Be Bold” Larry will facilitate an intergenerational collective songwriting workshop built upon the theme for this year’s Friends General Conference, “Be Humble, Be Faithful, Be Bold. Larry will be applying a community based creative process, which he has developed with communities around the country for 30 years. People of all ages will be engaged in critical conversation about what the words ‘be humble’, ‘be faithful’, ‘be bold’ means to them. From this conversation lyrics will be constructed with melody to be performed with Larry at the evening concert on Wednesday. Led by Larry Long 1:30, Monday and Tuesday. Please sign Up at Info Desk Space is Limited!

Shape Note Singing: from the Sacred Harp, is a vigorous, four-part, a capella hymn singing tradition that is growing in popularity among Friends. Open to new and experienced singers alike. Come and go as you wish. Not a workshop, but some instruction will be provided. Led by Robin Fox Gorecki Center: Outside-North Overhang, 3:15–5:30 pm, Monday-Friday (except Wednesday)

Renaissance Music: Part singing of vocal music, mainly European, 13th-17th centuries, including chant, canon, chanson, madrigal, and motet. Minimal sightsinging ability or a good ear are welcome. Goal: hearing and performing beautiful music with joy. Led by LaVerne Shelton BAC 109, 4:30pm, Monday–Friday (except Wednesday)

Broadway Singalong: We’re back! Scads of songs, tons of fun! Any or no vocal talent welcome, from bathtub basses to sort-of sopranos! After evening plenary. Led by George Lakey BAC: Recital Hall, 9:15pm, Monday-Friday

Southern Gospel: An hour of southern gospel singing. Led by Clifford Ham BAC 130, 3:15pm, Tuesday

Soulful Singing: From fun songs to spirituals, chants, and peace songs, Friends become a singing community as we blend our voices together. No experience necessary! Led by Ruth Fitz BAC 130, 3:15, Thursday
Final Sing: from *Rise up Singing & Rise Again*
Friday night we’ll accept requests from both songbooks - if you have a copy of either book bring it with you. This is a wonderful way to close our week together! Led by Peter Blood, Annie Patterson, Laura Dugan and Aaron Fowler *Gorecki Center 204C, 9:15pm Friday*

**Group Vocal Toning/ Overtone Singing:** Come do extended singing of a syllable from a sacred tradition such as “Om” or “Hu.” Led by Francis Gurtz *Time and location will be announced in the Daily Bulletin.*

Want to organize a singalong, jam session, drumming, or other musical event, and need a space? Leave a message under “MUSIC NOTES” on the bulletin board!

*Watch the Daily Bulletin for more opportunities both for instrumental and singing opportunities, including group “jam” sessions!"*